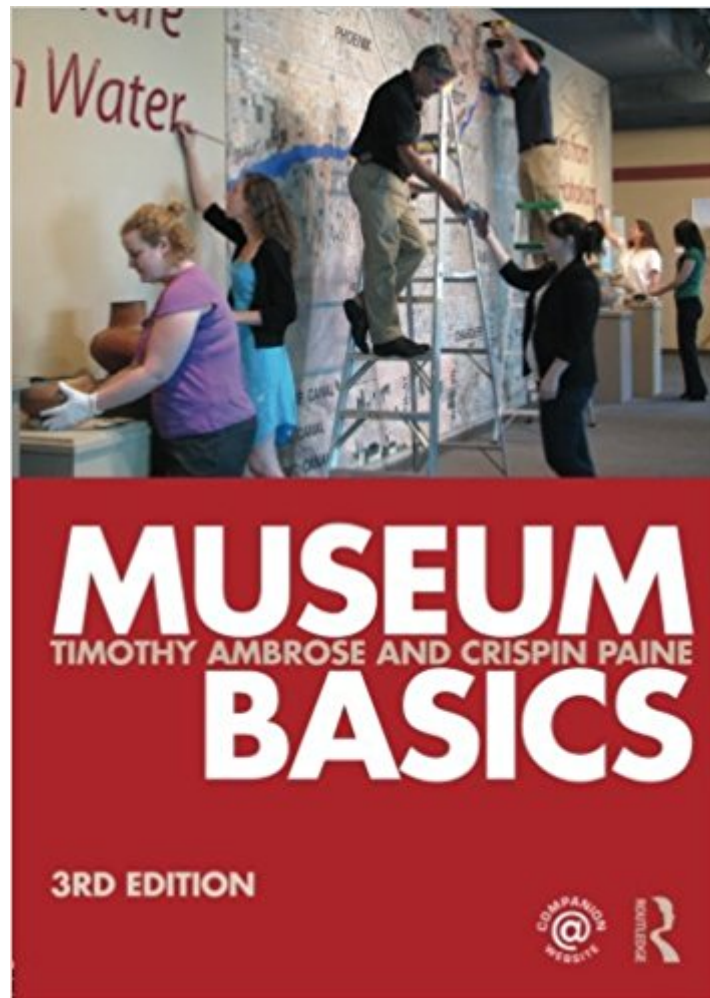




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Museum Basics (Heritage: Care-Preservation-Management)



Synopsis

Museums throughout the world have common needs and face common challenges. Keeping up-to-date with new ideas and changing practice is challenging for small and medium-sized museums where time for reading and training is often restricted. This new edition of *Museum Basics* has therefore been produced for the many museums worldwide that operate with limited resources and few professional staff. The comprehensive training course provided within the book is also suitable for museum studies students who wish to gain a full understanding of work within a museum. Drawing from a wide range of practical experience, the authors provide a basic guide to all aspects of museum work, from audience development and education, through collections management and conservation, to museum organisation and forward planning. Organised on a modular basis with over 110 Units, *Museum Basics* can be used as a reference work to assist day-to-day museum management and as the key textbook in pre-service and in-service training programmes. It is designed to be supplemented by case studies, project work and group discussion.

This third edition has been fully updated and extended to take account of the many changes that have occurred in the world of museums in the last five years. It includes over 100 new diagrams supporting the text, a glossary, sources of information and support as well as a select bibliography. *Museum Basics* is also now supported by its own companion website providing a wide range of additional resources for the reader.

Book Information

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Customer Reviews

Timothy Ambrose is an international consultant working in the field of museums and cultural heritage. He is a Fellow of the Society of Antiquaries of London and a Fellow of the Museums Association. He has particular interests in the role of museums in destination development and has published widely. Crispin Paine is a museums and heritage consultant, writer and lecturer. He is an Honorary Lecturer at the Institute of Archaeology, University College London, and a Fellow of the Museums Association. He has particular interests in local community museums and in the material culture of religion.

Unlike many museum theory textbooks, this is clearly and straightforwardly written, with an international scope. An instantly comprehensible primer, with lists of cross-referencing between related units of information. The only cons are - As a guide of what to do, it doesn't acknowledge that it is a perfect-world simulation, and that real small to medium museums cannot possibly live up to every guideline. Also, the book is a little repetitive. Great if you are cherry-picking certain topics and sections, but a bit much if you are reading cover to cover.

A must have guide book for exhibition designer who wanted to design museum exhibition. It give me a bird-eye view of museum operation, which is helpful for designing exhibition for museum.

This is a very important book for anyone teaching Introductory courses in Museology. The discussions are thorough and easy to understand. Exercises are also provided to stimulate the mind.

My first review for the kindle version was one star because there no figures, however that has been fixed and now you can see the figures and also the text inside boxes is clearly identified. the kindle version tries to replicate the actual book.

Great condition, and reasonably priced

Had to read this for class, but it is a good book. There were a lot of things vs I did not know about museums.

Great book - great condition when arrived.

A very thorough textbook, however I was looking for much lighter reading with pictures. Had to return. The return process was very efficient.

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